



*Exercises to
Find Your
Unique
Lettering
Style*

WORKBOOK

Exercises to Find Your Lettering Style

Sometimes, all it takes to find a lettering style unique to you is thinking outside the box and experimenting with new ways to letter. Use the exercises on the following pages as a way to jumpstart your brain into coming up with even more lettering experiments to try!

TRY A NEW PEN

Sometimes all it takes to nail down your signature style is finding your perfect pen. The bigger a pen's tip the more thick and wide your lettering will be. Smaller pens create skinny and thin letters. Try a variety of pen types to see what works best for you.

ABC - SKINNY & THIN

ABC - THICK & WIDE

TRY WRITING THE ALPHABET SKINNY AND THIN

Handwriting practice lines for the 'SKINNY AND THIN' exercise. Each set consists of a solid top line, a dashed middle line, and a solid bottom line. There are three such sets of lines provided.

TRY WRITING THE ALPHABET THICK AND WIDE

Handwriting practice lines for the 'THICK AND WIDE' exercise. Each set consists of a solid top line, a dashed middle line, and a solid bottom line. There are three such sets of lines provided.

PLAY WITH SLANTING

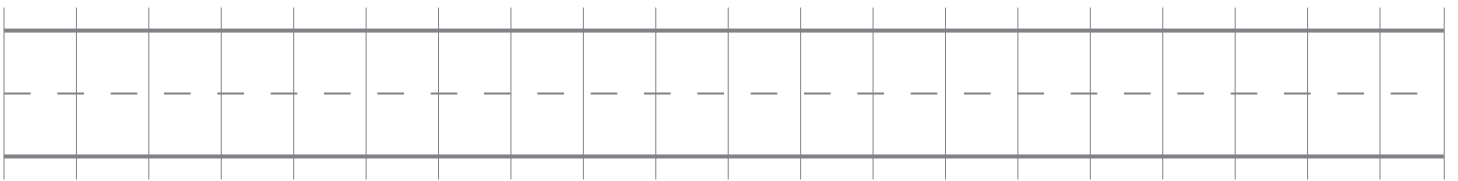
Slanting your letters can significantly change the style of your lettering. Traditional calligraphy is slanted at a 55° angle, but try lettering with slant at all or at an extreme angle to find what's most comfortable for you.

upright

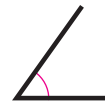


90° NO SLANT

TRY WRITING WITH AN UPRIGHT SLANT

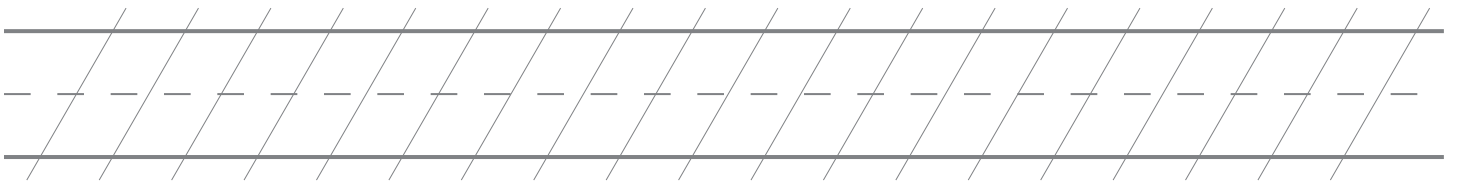


slant

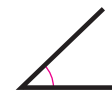


55° SLANT

TRY WRITING WITH A SLIGHT SLANT

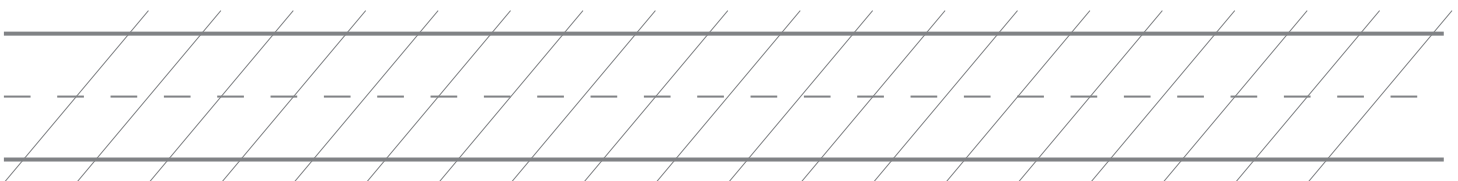


extreme
slant



40° SLANT

TRY WRITING WITH AN EXTREME SLIGHT SLANT



EXPERIMENT WITH DIFFERENT CROSSBARS

Crossbars are the horizontal strokes across the middle of letters like capital A or H and lowercase t. Below is an example of a few different ways to cross a capital A. Notice how simply changing the crossbar can go a long way towards creating a unique style for your lettering.



EXPERIMENT WITH DIFFERENT WAYS TO CROSS A CAPITAL **A**

Handwriting practice lines for capital A. The page contains two sets of horizontal lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line.

EXPERIMENT WITH DIFFERENT WAYS TO CROSS A CAPITAL **H**

Handwriting practice lines for capital H. The page contains two sets of horizontal lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line.

EXPERIMENT WITH DIFFERENT WAYS TO CROSS A LOWERCASE **T**

Handwriting practice lines for lowercase t. The page contains two sets of horizontal lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line.

CHANGE UP YOUR LETTER STYLE

The easiest way to change up the look of your lettering is to mix in a new lettering style. There are three main styles of lettering to choose between: Sans Serif, Serif, and Script. My favorite way to play with the look of my lettering is to mix and match between the three, sometimes within the same word!

A

SANS
SERIF

A

SERIF

A

SCRIPT

WRITE 1 WORD 3 WAYS

Just Change Up the Letter Styles!

Hello

hello

HELLO

TRY WRITING THE SAME WORD 3 WAYS BY MIXING UP YOUR LETTER STYLES
